

Stevens Armstrong Brosnihan

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Profile

Multi-faceted professional working in design, the arts, information technology and education whose unique combination of skill sets places him in a unique position to work collaboratively on a wide range of projects.

Expertise and Accomplishments

IT Skills: Operating Systems/Languages/Protocols/Applications

Macintosh OS X ACSA certified, UNIX/Linux, Windows 2003 Server, HTML, CSS, Perl, Bash, Javascript, Actionscript 3, AppleScript, TCP/IP, LDAP, CUPS, SVN, Bugzilla, Postscript, Sendmail, Postfix, Pharos UnipriNT, MYSQL

Web and Graphic Design and Web Programming

- Designed websites, magazines, books, manuals, posters and mailings for CMYK offset printing for clients in arts, education, and corporate sectors, commercial and not-for-profit
- Worked closely with editorial staff, programmers and vendors under tight deadlines to edit, proof and finish projects
- Managed and maintained complex, high-profile websites, generating content, layouts, forms, and meta-data
- Created content-rich web interfaces utilizing Flash components, CSS and Javascript
- Restructured a non-profit art organization's website to allow for content management by non-web savvy personnel
- Collaborated with a start-up companies to design and implement efficient work flows for managing complex web and print design projects, focusing on digital asset organization, version control, bug reporting, and file backup policies
- Fluency in the latest versions of PhotoShop, Illustrator, InDesign, Flash, FireWorks, Dreamweaver, Quark, and MS Office

Information Technology / System Administration

- Managed OS X and Linux servers that provide email, web, database and file services for Macintosh and Windows clients
- Administered user accounts, file system permissions, secure ftp and VPN access
- Configured and maintained Linux firewall/routers that act as email and traffic filtering gateways
- Wrote a proprietary software update utility for use by 3000 users that allows a major art school to provide software patches and localized additions to computers over their networks
- Created custom software installers and postscript printer drivers for OS X and Windows XP
- Managed Windows 2003 servers and card-swipe stations running Pharos UnipriNT print charging system
- Maintained a high level of communication with faculty, staff and department chairs to ensure all technical needs were met to support curricular and administrative demands
- Managed five full-time technicians and a fluctuating pool of temporary part-time and student user support technicians servicing classrooms, labs and administrative offices campus-wide
- Maintained employee contracts and evaluations, and provided employees with weekly scheduling, maintenance procedures, training and guidance

Teaching and Arts Services

- Three years experience teaching art at the college level; courses in drawing & graphic design
- Generated curricula, course materials, and slide-lectures, and provided in-class instruction and advising
- Open to diverse student competency levels and able to adapt to changing class dynamics
- Focused on awareness of art history and literacy as a foundation for artistic development
- Provided art portfolio consultation and assistance including photographic and written documentation of artwork
- Performed high-end digital archiving and reproduction services using traditional film and digital media

Employment History

- 1988-Present** **Freelance Web and Graphic Designer**
Primary clients: Ezra Jack Keats Foundation, HelpGuest.com, Essex Shipbuilding Museum, Society for the Encouragement of the Arts, Gloucester New Arts Festival, Atlantic Path Publishing, Catalyst: Voices of Chicago School Reform
- 2000-Present** **Assistant Director/System Administrator**
Computing Resources and Information Technology (CRIT), The School of the Art Institute of Chicago
- 2000-Present** **Freelance Technology Consultant** (Systems Analysis, Digital Printing, Photographic Workflows, Art Studio Design and Construction, Artists' Materials and Techniques)
Primary clients: Hollan Publishing, Gloucester Digital Imaging, Individual Fine Artists, Video Machete, Association House of Chicago, Archi-treasures
- 2004-2006** **Adjunct Professor**, Course: Beginning Drawing
Fine Arts Department, Middlesex Community College, Bedford, MA
- 1999-2000** **Apple Hardware Technician**
CRIT, The School of the Art Institute of Chicago
- 1999** **Adjunct Associate Professor**, Course: Drawing from Nature
Painting and Drawing Department, Saint Xavier University, Chicago, IL
- Adjunct Professor**, Course: Introduction to Graphic Design
Communications Department, Governor's State University, University Park, IL

Related Arts Activities

Solo Exhibitions & Commissions

- 2006** *Harbor Abstract*, Ion Gallery, Gloucester, MA
- 2005** *Dark Horse*, Commissioned work, seARTS & Maritime Heritage Schooner Festival, Gloucester, MA
- 2003** *RGB*, Commissioned work, Musculoskeletal Center, Peabody, MA
- 2001** *Creative Intermission*, Piper's Alley, Chicago

Selected Group Exhibitions

- 2003** *Abstract Works*, Oasis Gallery, Gloucester, MA
- 1999** *Art Walk Chicago*, The School of the Art Institute of Chicago
A Book Is Not A Book Is Not A Book, Betty Rymer Gallery, Chicago
Barewalls 1999, Gallery 2, Chicago

Education & Special Training

- Current** Apple Certified System Administrator (ACSA)
- 1999** MFA, The School of the Art Institute of Chicago, Illinois
- 1997** Post-Baccalaureate Certificate, The School of the Art Institute of Chicago, Illinois
- 1995** BFA, New Mexico State University, Las Cruces, New Mexico
Minors in computer science and biology